

# JULIA DAUER

Academic Writing Coach  
julia.dauer.writing@gmail.com  
draftbydraft.com

## PROFESSIONAL EXPERIENCE

- 2024-present Academic Writing Coach, Draft by Draft: Coaching for Academic Writers  
Coach dozens of faculty members and researchers in the humanities and social sciences through one-on-one consultations to develop their works in progress
- 2012-present Academic Copy Editor  
Copyedit academic manuscripts and grant applications with attention to detail, clarity, and style guide adherence
- 2020-2024 Assistant Professor, Department of English, Saint Mary's College (Notre Dame, IN)  
Affiliated Faculty in Gender & Women's Studies, Environmental Studies, and Digital & Public Humanities
- 2019-2020 Postdoctoral Research Associate, Department of English, University of Virginia
- 2017-2019 Health and the Humanities Certificate Advisor, University of Wisconsin-Madison  
Launch and administrator certificate focused on humanistic perspectives about health and illness, with responsibilities including program administration, academic advising, and marketing and communications
- 2012-2015 Writing Center Instructor, University of Wisconsin-Madison Writing Center  
Provide individual writing instruction through one-on-one consultations with hundreds of students, from first years to dissertators

## EDUCATION

- PhD, 2019 University of Wisconsin-Madison, English: Literary Studies  
Field: Early and Nineteenth-Century American Literature  
Minor: Sex, Gender, & Citizenship
- MA, 2011 University of Wisconsin-Madison, English: Literary Studies
- BA, 2010 Skidmore College, English with honors, Classics with honors, *summa cum laude*

## PUBLICATIONS

### Essays and Chapters

Forthcoming: "Botany in the American Literature Classroom." *Teaching With Science Writing in the Humanities Classroom*, ed. Lisa Ottum, Allison Dushane, and Ros Powell. 3,700 words.

"The 'State of the Air' in the Post-Revolutionary U.S." *Climate and American Literature*. Ed. Michael Boyden. Cambridge University Press, 2021. Book chapter, 6,000 words.

"The Adelaide Brent Letters: Queer Care in Medical Correspondence," *Legacy: A Journal of American Women Writers*. Special Issue on Women's Writing and the Genealogy of Queer Thought. Volume 37, No. 1, Summer 2020, p. 132-144. Peer-reviewed essay & transcription, 2,000 words.

“First-Person Salamanders: Benjamin Rush, Nonhuman Beings, and First-Person Prose,” *Early American Literature*, Vol. 54, No. 3, Fall 2019, p. 773-808. Peer-reviewed essay, 11,000 words.

### **Public Humanities Writing**

“Watching Aspirin Grow: Plant Power in the Medicinal Garden,” *Synopsis*. April 2, 2023. 750 words.

“Life Time in the New Year,” *Synopsis*. January 21, 2023. 760 words.

“On Cloth Masks and the History of Cleanliness,” *Synopsis*. August 7, 2022. 740 words.

“‘As if that ever works’: Herbal Abortifacients in *Bridgerton*,” *Synopsis*. March 5, 2022. 996 words.

“The Masque of the Red Death, COVID-19, and the Aesthetics of Safety.” #TeachingC19. Eds. Britt Rusert and Don James McLaughlin. C19society.org. October 2021. 2,800 words.

“Seasonal Time, Variant Time: Pandemic Futurity,” *Synopsis*. December 18, 2021. 900 words.

“Where the Queer Wild Things Are.” Review of *Wild Things: The Disorder of Desire* by Jack Halberstam. *Edge Effects: A digital magazine of the Center for Culture History and Environment*. February 2, 2021. Review, 1,500 words.

“*The Black Vampyre* and the Natural World.” Pedagogical reflection for *Just Teach One* hosted by *Common-Place: The Journal of Early American Life*. December 2019. 621 words.

“*Stranger Things*’ Plant Monsters Turn Normal Upside Down.” *Edge Effects: A digital magazine of the Center for Culture History and Environment*. October 31, 2019. Essay, 2,000 words.

“The Environmental Histories of Desire.” Review of *The Natural History of Sexuality in Early America* by Greta LaFleur. *Edge Effects: A digital magazine of the Center for Culture, History, and Environment*, April 16, 2019. Review, 2,000 words.

“American Heist.” *Avidly*, November 20, 2018. Essay, 1,170 words.

“Creationism, Mastodons, and Natural History in Kentucky.” *Edge Effects: A digital magazine of the Center for Culture, History, and Environment*, March 7, 2017. Essay, 2,000 words.

### **Personal Essays**

“Nametags #6: Patron Saints.” *Entropy*. September 21, 2017. Essay, 930 words.

### **Reviews**

Book review, *The Garden Politic: Global Plants and Botanical Nationalism in Nineteenth-Century America* by Mary Kuhn, *ISLE: Interdisciplinary Studies in Literature and Environment*, Volume 30, Issue 4, Winter 2023, Pages 1026–1028, <https://doi.org/10.1093/isle/isad063>

Book review, *The Sketch, the Tale, and the Beginnings of American Literature* by Lydia G. Fash, *New England Quarterly* 94 (4), 2021, 591-593.

Book review, *The African Americanization of Victorian Literature* by Daniel Hack. *Victoriographies*, 7 (3), 2017, 279-281.

Book review, *Thinking Outside the Book* by Augusta Rohrbach. *Legacy: A Journal for the Study of American Women Writers*, 33.1, June 2016. p. 206-209.

“The Year in Conferences 2014,” with Mark Gallagher, William Hunt, Kirsten Paine, and Christine Walsh. *ESQ: A Journal of the American Renaissance* 61.1, March 2015. p. 196-211.

Book review, *The Politics of Anxiety in Nineteenth-Century American Literature* by Justine S. Murison. *Nineteenth Century Contexts* 35.1, February 2013. p. 90-92.

## **GRANTS**

- 2023 “Doing History in South Bend: Conducting Pandemic Oral Histories and Curating a Listening Session” (\$10,000)  
Council of Independent Colleges Humanities Research for the Public Good Sustaining Grant (Dr. Jamie Wagman, P.I.)
- 2023 “Public Humanities” summer course development stipend (\$4,000)  
Digital and Public Humanities Program NEH Grant (Dr. Sarah Noonan, P.I.).
- 2021-2022 “Pandemic Narratives: Reflecting on COVID-19 in Literature & History” (\$7,235) (P.I.) Indiana Humanities American Rescue Plant Programming Grant.  
  
Grant activities included a pair of panels showcasing humanities perspectives on COVID-19, oral history collection and public audio presentations, and a museum exhibition. In collaboration with Dr. Jamie Wagman, Saint Mary’s College students, and partners at the Civil Rights Heritage Center at IU-South Bend, The History Museum, and The LGBTQ Center of South Bend.

## **FELLOWSHIPS AND AWARDS**

### **National**

- Sept. 2018 Society of Early Americanists Junior Scholar of the Month
- July 2018 Bibliographic Society of the University of Virginia Fellowship, Rare Book School: The Illustrated Scientific Book to 1800
- June 2016 Isaiah Thomas Tuition Stipend, American Antiquarian Society Summer Seminar in the History of the Book in American Culture: Subscription Publishing in America
- Fall 2015 Albert M. Greenfield Dissertation Fellowship, Library Company of Philadelphia
- 2015 Best Graduate Student Paper, Society for the Study of American Women Writers

### **University of Wisconsin-Madison**

- 2016-2019 Marie Christine Kohler Fellowship, Wisconsin Institute of Discovery
- Fall 2016 Dana Allen Dissertation Fellowship, Institute for Research in the Humanities
- Spring 2016 Philip Loring Allen Dissertation Fellowship, Department of English
- 2015 A.W. Mellon-Wisconsin Summer Dissertation Fellowship, The Graduate School
- Spring 2015 English 100 Outstanding Instructor Award
- Spring 2015 Student-Nominated Honored Instructor, University Housing Academic Initiatives
- 2014 Summer Dissertation Fellowship, Department of English

## **CONFERENCE PAPERS AND PRESENTATIONS**

### **Invited Presentations**

- Feb. 2019 “Toxic Air, 1789/2019”  
Madison Graduate Conference on English Language and Literature, Madison, WI
- Nov. 2018 “What Is Fiction, or, Why Salamanders?” (course visit)  
Carthage College, Kenosha, WI
- Feb. 2017 “Talking Atoms, Talking Heads: Persons in the Early Republic”  
McNeil Center for Early American Studies: Works-in-Progress Series  
University of Pennsylvania
- Nov. 2016 “Natural History and Personhood in Early America”  
Institute for Research in the Humanities, University of Wisconsin-Madison
- June 2013 “Book Sickness, Ephemera, and Information Archives”  
Archives and Agential Life Seminar, University of Wisconsin-Madison

### **Selected Conference Papers**

- October 2023 “Listening to Pandemic Narratives: COVID-19 Oral Histories from South Bend”  
with Jamie Wagman, National Women’s Studies Association, Baltimore, MD
- June 2023 “Seasonal Time and Medical Botany: Illness Logics in the Early Nineteenth-Century U.S.”  
The Society of Early Americanists, College Park, MD
- April 2022 “Driving the Underground Railroad: Abolition and Captivity in Michiana”  
Carceral Pasts/Abolitionist Futures Seminar  
C19: The Society of Nineteenth-Century Americanists, Coral Gables, FL
- March 2021 “Beds in Public: Furniture and the Yellow Fever Epidemic of 1793”  
The Society of Early Americanists (virtual conference)
- March 2019 “Early American Empiricisms: Fever Beds”  
The Society of Early Americanists, Eugene, OR
- March 2018 “Race and Climate at Ark Encounter”  
C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM
- Nov. 2017 “Repose Amid the Pigeon Shit, or, Thinking with Flocks”  
American Studies Association, Chicago, IL
- March 2017 “The Social Life of Citation: Benjamin Rush’s Hypochondriacs”  
American Society for Eighteenth-Century Studies, Minneapolis, MN
- March 2017 “Lousy: Natural History and Political Satire, ca. 1780”  
The Society of Early Americanists, Tulsa, OK
- March 2016 “Collecting at the Meat Market”  
C19: The Society of Nineteenth-Century Americanists, State College, PA
- March 2016 “Birds in America: A Natural History of the Flock”  
Interdisciplinary Nineteenth Century Studies, Asheville, NC
- Jan. 2016 “Teaching After Ferguson,” Sub-Conference of the MLA, Austin, TX
- Nov. 2015 “Bookmaking: Maureen Cummins and the Nineteenth-Century Archive”  
Society for the Study of American Women Writers, Philadelphia, PA
- June 2015 “*Ornithological Biography*: John James Audubon and the American First-Person”

The Futures of American Studies Institute, Dartmouth College

**Conference Panels Organized**

- March 2024 “Material Ends: Encountering Collections” and “Material Ends: Counterhistories,”  
co-organized with Rebecca Rosen  
C19: The Society of Nineteenth-Century Americanists, Pasadena, CA
- March 2021 “Furnishing Unwellness: Built Interiors in Early American Medicine,” co-organized  
with Don James McLaughlin  
The Society of Early Americanists (virtual conference)
- March 2018 “Situating Race & Climate,” co-organized with Daniel Diez Couch  
C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM

**Saint Mary’s College Research Presentations**

- May 2023 “Adelaide Brent and Considering Queer Care”  
Saint Mary’s College Symposium
- March 2023 “Tobacco Wagons and the Kentucky Raid of 1847”  
Center for Academic Innovation Faculty Research Panel
- February 2023 “Reading Queer Stories from 19<sup>th</sup>-Century America”  
Let’s Talk About Sex Panel, Gender & Women’s Studies Department

**TEACHING EXPERIENCE, SAINT MARY’S COLLEGE**

- ENLT 151: Animals, Monsters, Ghosts (Fall 2023, Spring 2021, Fall 2020)
- ENLT 151W: Animals, Monsters, Ghosts (Writing Intensive) (Spring 2024, Fall 2023, Fall 2022,  
Spring 2022, Fall 2021)
- ENLT 216: Literature of Social Justice (Spring 2024, Fall 2022, Fall 2021, Fall 2020) (Justice  
Studies Elective)
- ENLT 220: Literature and Medicine (Spring 2023, Spring 2022, as ENLT 290 Spring 2021)
- ENLT 351: American Natures to 1900 (Fall 2021, Fall 2020) (Environmental Studies Elective)
- ENLT 387: Gender & Sexuality in Literature: American Literature in the 19<sup>th</sup> Century (Spring 2023,  
Spring 2022, Spring 2021) (Gender & Women’s Studies Intersectionalities Elective)
- ENLT 390: Abolitionist Literature (Fall 2022) (Gender & Women’s Studies Intersectionalities  
Elective)
- ENLT 495: Senior Seminar in Literature: The Stories We Tell (Fall 2023)

**TEACHING EXPERIENCE, UNIVERSITY OF VIRGINIA**

- English 2504: Animals, Monsters, Ghosts (Spring 2020)
- English 3430: Literature of Slavery and Freedom (Spring 2020)
- English 4545/American Studies 4500: American Natures to 1900 (Fall 2019)

**TEACHING EXPERIENCE, UNIVERSITY OF WISCONSIN-MADISON**

**Instructor of Record, Literary Studies**

English 156: Literature and Medicine (Summer 2019)

English 456: “Writing the City: Nineteenth-Century New York” (Fall 2017)

**Instructor of Record, English 100: Introduction to College Composition**

“Sports & Society,” accelerated 8-week course for incoming varsity athletes (Summer 2017)

“Writing Wisconsin Life” (Spring 2017)

“Writing & Collective Life” (Spring 2015)

“Love, Sex, & Happiness,” selected Freshman Interest Group (FIG) instructor (Fall 2014)

“Origin Stories” (Fall 2012, Spring 2013)

**Teaching Assistant**

English 217: Survey of American Literature (Fall 2013, Spring 2014)

English 169: Modern American Literature (Spring 2012)

English 168: Modern American Literature (Fall 2011)

**Pedagogical Leadership and Mentoring**

2018-2019, Inclusive Pedagogies Working Group

2014-2019, Undergraduate Writing Fellows Mentor

Spring 2015, “Teaching the News in English 100” Seminar Organizer

Fall 2014, “Instruction Across Environments: Teaching and Tutoring at UW-Madison,” *Another Word, from the Writing Center at the UW-Madison*

**SERVICE AND PROFESSIONAL DEVELOPMENT**

**Service to the Profession**

2022-2024, Listserv Manager, 19<sup>th</sup>-Century American Women Writers Study Group

Reviewer, *Eighteenth-Century Studies*

Reviewer, *Crime, Histoire et Sociétés/Crime, History and Societies*

**Saint Mary’s College**

Spring 2024, Sustainable Farm Steering Committee

Fall 2023, All-College Student Mental Health Task Force

Spring 2023, Environmental Studies Senior Comprehensive Evaluator

Spring 2023, Environmental Studies Film Festival Judge

Fall 2022-Spring 2024, Digital and Public Humanities Minor External Advisory Board member

Fall 2022-Spring 2024, English Club Faculty Advisor

Fall 2022-Fall 2023, Research Symposium Planning Committee

Fall 2022-Spring 2023, Committee on External Relations and Admissions

Fall 2021-Spring 2024, Sigma Tau Delta Faculty Advisor

Fall 2021-Spring 2023, First-Year Student Academic Advisor  
Fall 2020-Spring 2024, Gender & Women's Studies Steering Committee  
Spring 2022-Spring 2023, Ad-Hoc English Department Assessment Committee  
Spring 2022 & Spring 2023, Mary Halpin Award in Gender & Women's Studies committee  
Fall 2022, Visiting Writers Series Book Discussion Leader: Ashley C. Ford's *Somebody's Daughter*  
Summer 2022, Alumni Book Discussion Leader: Isabel Wilkerson's *The Warmth of Other Suns*  
Fall 2021, Faculty Peer-Mentor Cohort (Inclusive Pedagogy Initiative)  
Spring 2021, Sr. Franzika Kane Essay Competition reader  
Summer 2020-2022, Faculty Reading Group: Inclusive Pedagogy

### **University of Wisconsin-Madison**

2012 – 2016, Co-Organizer, Americanist Lecture Series, University of Wisconsin-Madison

### **Volunteering and Organizing Work**

2017 – 2019, LGBT Books to Prisoners, Madison, WI, organizer (board; treasurer)  
2016 – 2019, LGBT Books to Prisoners, Madison, WI, book packing & letter entry volunteer  
2015, Books Through Bars, Philadelphia, PA, book packing & letter entry volunteer  
2012 – 2015, The Writers in Prisons Project, Oregon, WI, Afro-American Studies co-facilitator

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
C19: The Society of Nineteenth-Century Americanists  
The Society of Early Americanists  
American Studies Association  
Society for the Study of American Women Writers