JULIA DAUER

Academic Writing Coach
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draftbydraft.com
juliadauer.com

PROFESSIONAL EXPERIENCE

2024-present Academic Writing Coach, Draft by Draft: Coaching for Academic Writers
Coach dozens of faculty members and researchers in the humanities and social sciences through one-on-one consultations to develop their works in progress

2012-present Academic Editor
Copyedit academic manuscripts and grant applications in fields including literary studies, the environmental humanities, gender and women's studies, anthropology, and media studies with attention to detail, clarity, and style guide adherence

2020-2024 Assistant Professor, Department of English, Saint Mary's College (Notre Dame, IN)
Affiliated Faculty in Gender & Women's Studies, Environmental Studies, and Digital & Public Humanities

2019-2020 Postdoctoral Research Associate, Department of English, University of Virginia

2017-2019 Health and the Humanities Certificate Advisor, University of Wisconsin-Madison
Launch and administer certificate focused on humanistic perspectives about health and illness, with responsibilities including program administration, academic advising, marketing and communications, copywriting, and copyediting

2012-2015 Writing Center Instructor, University of Wisconsin-Madison Writing Center
Individual writing instruction through one-on-one consultations with hundreds of students, from first years to dissertators, in fields including literature, history, sociology, environmental studies, education, psychology, nursing, and geography

EDUCATION

PhD, 2019 University of Wisconsin-Madison, English: Literary Studies
Field: Early and Nineteenth-Century American Literature
Minor: Sex, Gender, & Citizenship

MA, 2011 University of Wisconsin-Madison, English: Literary Studies

BA, 2010 Skidmore College, English with honors, Classics with honors, *summa cum laude*

PUBLICATIONS

Essays and Chapters

"Botany in the American Literature Classroom: Emily Dickinson and Amy Matilda Cassey." *Teaching With Science Writing in the Humanities Classroom*, ed. Allison Dushane, Lisa Ottum, and Rosalind Powell. Modern Language Association, 2026. Book chapter, 3,700 words.

"The 'State of the Air' in the Post-Revolutionary U.S." *Climate and American Literature*. Ed. Michael Boyden. Cambridge University Press, 2021. Book chapter, 6,000 words. Paperback reissue, October 2026.

"The Adelaide Brent Letters: Queer Care in Medical Correspondence," *Legacy: A Journal of American Women Writers*. Special Issue on Women's Writing and the Genealogy of Queer Thought. Volume 37, No. 1, Summer 2020, p. 132-144. Peer-reviewed essay & transcription, 2,000 words.

"First-Person Salamanders: Benjamin Rush, Nonhuman Beings, and First-Person Prose," *Early American Literature*, Vol. 54, No. 3, Fall 2019, p. 773-808. Peer-reviewed essay, 11,000 words.

Public Humanities Writing

"Watching Aspirin Grow: Plant Power in the Medicinal Garden," *Synapsis*. April 2, 2023. 750 words.

"Life Time in the New Year," *Synapsis*. January 21, 2023. 760 words.

"On Cloth Masks and the History of Cleanliness," *Synapsis*. August 7, 2022. 740 words.

"'As if that ever works': Herbal Abortifacients in *Bridgerton*," *Synapsis*. March 5, 2022. 996 words.

"The Masque of the Red Death, COVID-19, and the Aesthetics of Safety." *#TeachingC19*. Eds. Britt Rusert and Don James McLaughlin. C19society.org. October 2021. 2,800 words.

"Seasonal Time, Variant Time: Pandemic Futurity," *Synapsis*. December 18, 2021. 900 words.

"Where the Queer Wild Things Are." Review of *Wild Things: The Disorder of Desire* by Jack Halberstam. *Edge Effects: A digital magazine of the Center for Culture History and Environment*. February 2, 2021. Review, 1,500 words.

"*The Black Vampyre* and the Natural World." Pedagogical reflection for *Just Teach One* hosted by *Common-Place: The Journal of Early American Life.* December 2019. 621 words.

"*Stranger Things'* Plant Monsters Turn Normal Upside Down." *Edge Effects: A digital magazine of the Center for Culture History and Environment*. October 31, 2019. Essay, 2,000 words.

"The Environmental Histories of Desire." Review of *The Natural History of Sexuality in Early America* by Greta LaFleur. *Edge Effects: A digital magazine of the Center for Culture, History, and Environment*, April 16, 2019. Review, 2,000 words.

"American Heist." *Avidly*, November 20, 2018. Essay, 1,170 words.

"Creationism, Mastodons, and Natural History in Kentucky." *Edge Effects: A digital magazine of the Center for Culture, History, and Environment*, March 7, 2017. Essay, 2,000 words.

Personal Essays & Chapbooks

"Nametags #6: Patron Saints." *Entropy*. September 21, 2017. Essay, 930 words.

Reviews

Book review, *The Garden Politic: Global Plants and Botanical Nationalism in Nineteenth-Century America* by Mary Kuhn, *ISLE: Interdisciplinary Studies in Literature and Environment*, Volume 30, Issue 4, Winter 2023, Pages 1026–1028, https://doi.org/10.1093/isle/isad063

Book review, *The Sketch, the Tale, and the Beginnings of American Literature* by Lydia G. Fash, *New England Quarterly* 94 (4), 2021, 591-593.

Book review, *The African Americanization of Victorian Literature* by Daniel Hack. *Victoriographies*, 7 (3), 2017, 279-281.

Book review, *Thinking Outside the Book* by Augusta Rohrbach. *Legacy: A Journal for the Study of American Women Writers*, 33.1, June 2016. p. 206-209.

"The Year in Conferences 2014," with Mark Gallagher, William Hunt, Kirsten Paine, and Christine Walsh. *ESQ: A Journal of the American Renaissance* 61.1, March 2015. p. 196-211.

Book review, *The Politics of Anxiety in Nineteenth-Century American Literature* by Justine S. Murison. *Nineteenth Century Contexts* 35.1, February 2013. p. 90-92.

GRANTS

2023 "Doing History in South Bend: Conducting Pandemic Oral Histories and Curating a Listening Session" ($10,000)
Council of Independent Colleges Humanities Research for the Public Good Sustaining Grant (Dr. Jamie Wagman, P.I.)

2023 "Public Humanities" summer course development stipend ($4,000)
Digital and Public Humanities Program NEH Grant (Dr. Sarah Noonan, P.I.).

2021-2022 "Pandemic Narratives: Reflecting on COVID-19 in Literature & History" ($7,235)
(P.I.) Indiana Humanities American Rescue Plant Programming Grant.

Grant activities included a pair of panels showcasing humanities perspectives on COVID-19, oral history collection and public audio presentations, and a museum exhibition. In collaboration with Dr. Jamie Wagman, Saint Mary's College students, and partners at the Civil Rights Heritage Center at IU-South Bend, The History Museum, and The LGBTQ Center of South Bend.

FELLOWSHIPS AND AWARDS

National

Sept. 2018 Society of Early Americanists Junior Scholar of the Month

July 2018 Bibliographic Society of the University of Virginia Fellowship, Rare Book School: The Illustrated Scientific Book to 1800

June 2016 Isaiah Thomas Tuition Stipend, American Antiquarian Society Summer Seminar in the History of the Book in American Culture: Subscription Publishing in America

Fall 2015 Albert M. Greenfield Dissertation Fellowship, Library Company of Philadelphia

2015 Best Graduate Student Paper, Society for the Study of American Women Writers

University of Wisconsin-Madison

2016-2019 Marie Christine Kohler Fellowship, Wisconsin Institute of Discovery

Fall 2016 Dana Allen Dissertation Fellowship, Institute for Research in the Humanities

Spring 2016 Philip Loring Allen Dissertation Fellowship, Department of English

2015 A.W. Mellon-Wisconsin Summer Dissertation Fellowship, The Graduate School

Spring 2015 English 100 Outstanding Instructor Award

Spring 2015 Student-Nominated Honored Instructor, University Housing Academic Initiatives

2014 Summer Dissertation Fellowship, Department of English

CONFERENCE PAPERS AND PRESENTATIONS

Invited Presentations

Feb. 2019 "Toxic Air, 1789/2019"
Madison Graduate Conference on English Language and Literature, Madison, WI

Nov. 2018 "What Is Fiction, or, Why Salamanders?" (course visit)
Carthage College, Kenosha, WI

Feb. 2017 "Talking Atoms, Talking Heads: Persons in the Early Republic"
McNeil Center for Early American Studies: Works-in-Progress Series
University of Pennsylvania

Nov. 2016 "Natural History and Personhood in Early America"
Institute for Research in the Humanities, University of Wisconsin-Madison

June 2013 "Book Sickness, Ephemera, and Information Archives"
Archives and Agential Life Seminar, University of Wisconsin-Madison

Selected Conference Papers

October 2023 "Listening to Pandemic Narratives: COVID-19 Oral Histories from South Bend"
with Jamie Wagman, National Women's Studies Association, Baltimore, MD

June 2023 "Seasonal Time and Medical Botany: Illness Logics in the Early Nineteenth-Century U.S."
The Society of Early Americanists, College Park, MD

April 2022 "Driving the Underground Railroad: Abolition and Captivity in Michiana"
Carceral Pasts/Abolitionist Futures Seminar
C19: The Society of Nineteenth-Century Americanists, Coral Gables, FL

March 2021 "Beds in Public: Furniture and the Yellow Fever Epidemic of 1793"
The Society of Early Americanists (virtual conference)

March 2019 "Early American Empiricisms: Fever Beds"
The Society of Early Americanists, Eugene, OR

March 2018 "Race and Climate at Ark Encounter"
C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM

Nov. 2017 "Repose Amid the Pigeon Shit, or, Thinking with Flocks"
American Studies Association, Chicago, IL

March 2017 "The Social Life of Citation: Benjamin Rush's Hypochondriacs"
American Society for Eighteenth-Century Studies, Minneapolis, MN

March 2017 "Lousy: Natural History and Political Satire, ca. 1780"
The Society of Early Americanists, Tulsa, OK

March 2016 "Collecting at the Meat Market"
C19: The Society of Nineteenth-Century Americanists, State College, PA

March 2016 "Birds in America: A Natural History of the Flock"
Interdisciplinary Nineteenth Century Studies, Asheville, NC

Jan. 2016 "Teaching After Ferguson," Sub-Conference of the MLA, Austin, TX

Nov. 2015 "Bookmaking: Maureen Cummins and the Nineteenth-Century Archive"
Society for the Study of American Women Writers, Philadelphia, PA

June 2015 "*Ornithological Biography*: John James Audubon and the American First-Person"
The Futures of American Studies Institute, Dartmouth College

Conference Panels Organized

March 2024 "Material Ends: Encountering Collections" and "Material Ends: Counterhistories," co-organized with Rebecca Rosen
C19: The Society of Nineteenth-Century Americanists, Pasadena, CA

March 2021 "Furnishing Unwellness: Built Interiors in Early American Medicine," co-organized with Don James McLaughlin
The Society of Early Americanists (virtual conference)

March 2018 "Situating Race & Climate," co-organized with Daniel Diez Couch
C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM

Saint Mary's College Research Presentations

May 2023 "Adelaide Brent and Considering Queer Care"
Saint Mary's College Symposium

March 2023 "Tobacco Wagons and the Kentucky Raid of 1847"
Center for Academic Innovation Faculty Research Panel

February 2023 "Reading Queer Stories from 19th-Century America"
Let's Talk About Sex Panel, Gender & Women's Studies Department

TEACHING EXPERIENCE, SAINT MARY'S COLLEGE

ENLT 151: Animals, Monsters, Ghosts (Fall 2023, Spring 2021, Fall 2020)

ENLT 151W: Animals, Monsters, Ghosts (Writing Intensive) (Spring 2024, Fall 2023, Fall 2022, Spring 2022, Fall 2021)

ENLT 216: Literature of Social Justice (Spring 2024, Fall 2022, Fall 2021, Fall 2020) (Justice Studies Elective)

ENLT 220: Literature and Medicine (Spring 2023, Spring 2022, as ENLT 290 Spring 2021)

ENLT 351: American Natures to 1900 (Fall 2021, Fall 2020) (Environmental Studies Elective)

ENLT 387: Gender & Sexuality in Literature: American Literature in the 19th Century (Spring 2023, Spring 2022, Spring 2021) (Gender & Women's Studies Intersectionalities Elective)

ENLT 390: Abolitionist Literature (Fall 2022) (Gender & Women's Studies Intersectionalities Elective)

ENLT 495: Senior Seminar in Literature: The Stories We Tell (Fall 2023)

TEACHING EXPERIENCE, UNIVERSITY OF VIRGINIA

English 2504: Animals, Monsters, Ghosts (Spring 2020)

English 3430: Literature of Slavery and Freedom (Spring 2020)

English 4545/American Studies 4500: American Natures to 1900 (Fall 2019)

TEACHING EXPERIENCE, UNIVERSITY OF WISCONSIN-MADISON

Instructor of Record, Literary Studies

English 156: Literature and Medicine (Summer 2019)

English 456: "Writing the City: Nineteenth-Century New York" (Fall 2017)

Instructor of Record, English 100: Introduction to College Composition

"Sports & Society," accelerated 8-week course for incoming varsity athletes (Summer 2017)

"Writing Wisconsin Life" (Spring 2017)

"Writing & Collective Life" (Spring 2015)

"Love, Sex, & Happiness," selected Freshman Interest Group (FIG) instructor (Fall 2014)

"Origin Stories" (Fall 2012, Spring 2013)

Teaching Assistant

English 217: Survey of American Literature (Fall 2013, Spring 2014)

English 169: Modern American Literature (Spring 2012)

English 168: Modern American Literature (Fall 2011)

Pedagogical Leadership and Mentoring

2018-2019, Inclusive Pedagogies Working Group

2014-2019 , Undergraduate Writing Fellows Mentor

Spring 2015, "Teaching the News in English 100" Seminar Organizer

Fall 2014, "Instruction Across Environments: Teaching and Tutoring at UW-Madison," *Another Word, from the Writing Center at the UW-Madison*

SERVICE AND PROFESSIONAL DEVELOPMENT

Service to the Profession

2022-2024, Listserv Manager, 19th-Century American Women Writers Study Group

Reviewer, *Eighteenth-Century Studies*

Reviewer, *Crime, Histoire et Sociétiés/Crime, History and Societies*

Saint Mary's College

Spring 2024, Sustainable Farm Steering Committee

Fall 2023, All-College Student Mental Health Task Force

Spring 2023, Environmental Studies Senior Comprehensive Evaluator

Spring 2023, Environmental Studies Film Festival Judge

Fall 2022-Spring 2024, Digital and Public Humanities Minor External Advisory Board member

Fall 2022-Spring 2024, English Club Faculty Advisor

Fall 2022-Fall 2023, Research Symposium Planning Committee

Fall 2022-Spring 2023, Committee on External Relations and Admissions

Fall 2021-Spring 2024, Sigma Tau Delta Faculty Advisor

Fall 2021-Spring 2023, First-Year Student Academic Advisor

Fall 2020-Spring 2024, Gender & Women's Studies Steering Committee

Spring 2022-Spring 2023, Ad-Hoc English Department Assessment Committee

Spring 2022 & Spring 2023, Mary Halpin Award in Gender & Women's Studies committee

Fall 2022, Visiting Writers Series Book Discussion Leader: Ashley C. Ford's *Somebody's Daughter*

Summer 2022, Alumni Book Discussion Leader: Isabel Wilkerson's *The Warmth of Other Suns*

Fall 2021, Faculty Peer-Mentor Cohort (Inclusive Pedagogy Initiative)

Spring 2021, Sr. Franzika Kane Essay Competition reader

Summer 2020-2022, Faculty Reading Group: Inclusive Pedagogy

University of Wisconsin-Madison

2012-2016, Co-Organizer, Americanist Lecture Series, University of Wisconsin-Madison

Volunteering and Organizing Work

2024-present, Woodland Pattern Book Center, Milwaukee, WI, volunteer

2017-2019, LGBT Books to Prisoners, Madison, WI, organizer (board; treasurer)

2016-2019, LGBT Books to Prisoners, Madison, WI, book packing & letter entry volunteer

2015, Books Through Bars, Philadelphia, PA, book packing & letter entry volunteer

2012-2015, The Writers in Prisons Project, Oregon, WI, Afro-American Studies co-facilitator

PROFESSIONAL AFFILIATIONS

Modern Language Association
C19: The Society of Nineteenth-Century Americanists
The Society of Early Americanists
American Studies Association
Society for the Study of American Women Writers